

Kyle Brand

AEA

909-557-7976

kyle.brand14@gmail.com

Height: 6'3"

Vocal Range: Tenor; G2-A4



REGIONAL:

<i>Cabaret</i>	Emcee	Monomoy Theatre	Michael Montel
<i>Oliver!</i>	Ensemble u/s Sowerberry/Grimwig	Pioneer Theatre	Karen Azenberg
<i>A Christmas Carol</i>	Ghostly App., et al.	Hartford Stage	Jeremy B. Cohen/ Hope Clarke, chor.
<i>Mary Poppins</i>	Ensemble*	ASF	Geoffrey Sherman/ Karen Azenberg, chor.
<i>Matilda: The Musical</i>	Rudolpho, et al.*	Northern Stage	Eric Love/ Natalie Malotke, chor
<i>The Little Mermaid</i>	Winward/ Blowfish*	Northern Stage	Chad Larabee/ Robin Levine, chor.
<i>Mamma Mia</i>	Ensemble	Northern Stage	Carol Dunne
<i>Mary Poppins</i>	Ensemble u/s Robertson Ay	Northern Stage	Chad Larabee/ Keith Coughlin, chor.
<i>The Wedding Singer</i>	Drunk Brother, et al.	TriArts Playhouse	John Simpkins/ M.K. Lawson, chor.
<i>Honk!</i>	The Cat	Monomoy Theatre	Michael Montel/ Ralph Perkins, chor.
<i>Kiss Me, Kate</i>	Bill Calhoun	Monomoy Theatre	Mary O'Brady
<i>Once Upon A Mattress</i>	Jester	Monomoy Theatre	Alan Rust
<i>She Loves Me</i>	Headwaiter	Monomoy Theatre	Jonathan Freeman

READINGS:

<i>Lincoln in Love</i>	Tom/Doctor	Goodspeed Musicals	Gus Kaikkonen
<i>Breaking News!</i>	The Captain	The Glass Eye	Kyle Metzger

FILM:

<i>So You Wanna Be A Broadway Star</i>	Archie Nemesis	Bigger on the Outside Productions	Blayze Teicher
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*Dance Captain

TRAINING:

The Hartt School --- BFA Music Theatre

Acting: Henry Fonte, Michael/John McGann

Dance: Ralph Perkins (Jazz/ Tap), Natalie Malotke (Music Theatre), Denise Moore (Ballet)

SPECIAL SKILLS:

"Best in Show" leg-wobble, Whistling, Hand Bugle, Juggling, NY Driver's License

Dialects: Standard British, Cockney, French, German, Southern

Director/Choreographer

kylegbrand.com